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Giżyaki (Paul v.) *Einleitende Bemerkungen zu einer Untersuchung über den Wert der Naturphilosophie des Epikur.* Berlin, *R. Gärtner*, 1884.

Hall (Isaac H.) *Syriac Manuscript Gospels of a Pre-Harklensian Version. Acts and Epistles of the Peshitto Version.* Written (probably) between 700 and 900 A. D., by the Monk John. Presented to the Syrian Protestant College by 'Adb ul-Messiah of Mardin. (Phototyped specimen pages.)

Hebraica. *A Monthly Journal in the interests of Hebrew Study.* Managing Editor: W. R. Harper; Associate Editors: H. L. Stark, Paul Haupt. Chicago, *Morgan Park.* \$2 per 10 numbers.

Höpken (Julius). *De Theatro Attico saeculi a. Chr. quinti.* Bonnae, *C. Georg*, 1883.

Hornung (A.) *Zur Geschichte des lateinischen C vor E. u. I im Romanischen.* Halle, *Max Niemeyer*, 1883.

Keller (O.) *Der Saturnische Vers als rythmisch erwiesen.* Prag, *F. Tempsky.* Leipzig, *G. Freytag*, 1884.

Monro (D. B.) *On the Fragment of Proclus' abstract on the Epic Cycle contained in the Codex Venetus of the Iliad.* Reprinted from the *Journal of Hellenic Studies.* 1883.

Palliser's Useful Details. Bridgeport, Conn., *Palliser, Palliser & Co.* \$3.

Paul (H.) *Mittelhochdeutsche Grammatik.* 2te Auflage. Halle, *Max Niemeyer*, 1884. 2m. 6pf.

Robinson (J. Barr). *The Confederate States and Private Southern Debts.* London, *Waterlow & Co.* 1s.

Stangl (Thos.) *Der sogenannte Gronovscholiast zu elf Ciceronischen Reden. Ueberlieferung, Text u. Sprache.* Prag, *F. Tempsky.* Leipzig, *G. Freytag*, 1883.

BRIEF MENTION.—Professor Ellis's lecture on *Maximianus*, which appears in this number, was delivered in the New Schools at Oxford, March 5.

The Baltimore Type Foundry (Messrs. Chas. J. Cary & Co.) have added to their large assortment a font of "Lachmann" Greek, and a font of Arabic type, the matrices of which were made by Mr. Samuel Hallock, who cut the famous *Beyrût Arabic*—specimens of which are subjoined. The Editor of this Journal, who has done everything in his power to encourage this enterprise, cannot refrain from expressing the hope that the effort will find a cordial response from American scholars and publishers. Typographical nonage is a confession of philological nonage.

The Arabic poem, selected by Dr. A. L. Frothingham, is by the famous pre-Islamic poet Imru'lquais.

For the Greek, a few verses have been taken from the ΔΙΔΑΧΗ ΤΩΝ ΔΩΔΕΚΑ ΑΠΟΣΤΟΛΩΝ, which has excited so much attention of late and has elicited so much extemporized Greek scholarship. It is needless to say that one charm of this character is the way in which it works with the Roman type, and the abandonment of it in the reproductions of Lachmann's *Lucretius* shows a sad falling off in typographical effect.

## امروء القيس

- ١ يَا لَهَبَ هُنْدٍ إِذْ خَطُنَ كَاهِلًا
- ٢ أَلْقَاتِلِينَ أَلَمَّاكَ الْحُلَاحِلَا
- ٣ خَيْرَ مَعِدٍ حَسَبًا وَنَائِلَا
- ٤ وَخَيْرَهُمْ قَدْ عَلِمُوا شَمَائِلَا
- ٥ نَالَهُ لَا يَذْهَبُ شَيْخِي بَاطِلَا
- ٦ نَحْنُ جَلَبْنَا الْفَرْجَ الْقَوَافِلَا
- ٧ يَحْمِلُنَا وَالْأَسْلَ النَّوَاهِلَا
- ٨ وَحَى صَعْبٍ وَالْوَشِيعَ الدَّابِلَا
- ٩ مُسْتَفْرَمَاتٍ بِالْحَصَى جَوَافِلَا
- ١٠ يَسْتَشْرِفُ الْأَوَاخِرُ الْأَوَائِلَا

ἡ δὲ τοῦ θανάτου ὁδὸς ἐστὶν αὕτη· πρῶτον πάντων πονηρά ἐστι καὶ κατάρσας μεστή· φόνοι, μοιχεῖαι, ἐπιθυμίαι, πορνείαι, κλοπαί, εἰδωλολατρεῖαι, μαγεῖαι, φαρμακεῖαι, ἀρπαγαί, ψευδομαρτυρίαι, ὑποκρίσεις, διπλοκαρδία, δόλος, ὑπερηφανία, κακία, ἀγῥάδεια, πλεονεξία, αἰσχρολογία, ζηλοτυπία, θρασύτης, ὕψος, ἀλαζονεία· διώκεται ἀγαθῶν, μισοῦντες ἀλήθειαν, ἀγαπῶντες ψεῦδος, οὗ γινώσκοντες μισθὸν δικαιοσύνης, οὗ κολλῶμενοι ἀγαθῷ οὐδὲ κρίσει δίκαια, ἀγρυπνοῦντες οὐκ εἰς τὸ ἀγαθόν, ἀλλ' εἰς τὸ πονηρόν· ὧν μακρὰν πράγτης καὶ ὑπομονή, μάταια ἀγαπῶντες, διώκοντες ἀνταπόδομα, οὐκ ἐλεοῦντες πτωχόν, οὗ πονοῦντες ἐπὶ καταπονομένῳ, οὗ γινώσκοντες τὸν ποιήσαντα αὐτοῖς, φονεῖς τέκνων, φθορεῖς πλάσματος θεοῦ, ἀποστρεφόμενοι τὸν ἐνδεόμενον, καταπονοῦντες τὸν θλιβόμενον, πλοῦσιων παράκλητοι, πενήτων ἄνομοι κριταί, πανθαμάρτητοι· ῥυσθεῖντε, τέκνα, ἀπὸ τούτων ἀπάντων.

P. 33, four lines from bottom, for "north and northeast," read "south and southeast."